

*SIX*  
**CONCERTO's**  
*for the*  
**ORGAN or HARPSICHORD**  
*With Instrumental Parts*  
Compos'd by  
*M<sup>r</sup>. William Felton.*  
*London.*

*Printed for John Johnson Musick Seller at the Harp and  
Crown in Cheapside*

# Violino Primo

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## CONCERTO

*Allegro*

Violino Primo score for Concerto, Allegro movement. The score is written for Violino Primo and consists of 11 staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *For.* (Forte) to *Pia.* (Piano). The score is marked with measures 1, 8, 10, 3, 7, 2, 8, 6, and 10. The final measure is marked with a double bar line and the word *Volta*.

10 *Pia.*

*For.* *Pia.*

8 *Pia.*

3 7

*For.* *Pia.*

2 8

*For.* *Pia.*

6 *For.*

10 *Volta*

# Violino Primo

*Allarg. 10*

*For. Pia.*

*Allarg.*

*For. Pia.*

*For.*

## CONCERTO II

*Allegro*

*For.*

## Victims' Names

•

12

*Pia.* *For.* *Pia.* *For.*

*Pia.*

*For.*

*Allegro* *Pia.*

*For.*

*Pia.* *For.* *Pia.*

*Allegro*

*For.*

*Allegro*

## Violino Primo

## CONCERTO III

*Largo*

*Piano e Dolce*

*For.*

*All.º e Piano* *IIIº abai*

*Pia.* *For.*

*Pia.*

*For.*

8

*For.*

# Violino Primo

5

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into several sections by double bar lines and tempo markings. The first section is marked 'Pia.' and 'For.' (Forzando). The second section is marked 'Largo'. The third section is marked 'Andante Allegro'. The fourth section is marked 'Pia.' and 'For.' (Forzando). The fifth section is marked 'Pia.' and 'For.' (Forzando). The sixth section is marked 'Pia.' and 'For.' (Forzando). The seventh section is marked 'Pia.' and 'For.' (Forzando). The eighth section is marked 'Pia.' and 'For.' (Forzando). The ninth section is marked 'Pia.' and 'For.' (Forzando). The tenth section is marked '2da Volta Forte'.

*Pia.*

*For.*

*Pia.*

*For.*

*Pia.*

*For.*

*Largo*

*Andante Allegro*

*Pia.*

*For.*

*Pia.*

*For.*

*Pia.*

*For.*

*Pia.*

*For.*

*2da Volta Forte*

## Violino Primo

## CONCERTO IV

*Allegro*

*Pia*

*For.*

*Pia.*

*For.*

*Largo*

*Allegro*

*Udg.*

*Forte*

*Pia.*

*For.*

*Pia.*

*For.*

## 7

*A Tempo ordinario*

**CONCERTO V**

*A Tempo ordinario*

*Pia.* *For.* *Pia.* *For.* *Pia.* *For.* *Pia.* *For.*

*Allegro*

*Pia.* *For.* *Pia.* *For.* *Pia.* *For.* *Pia.* *For.*

*Volto*



## Violino Primo

*Allegro*

12

*Pia.*

*For.*

*Pia.*

*For.*

*Adagio*

*Al tempo di Gavotte*

15

*Pia.*

*For.*

15

## CONCERTO VI

*Allegro*

14

# Violino Primo

9

Violino Primo musical score page 9. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one sharp (F#). The time signature is 2/4. The score includes the following markings:

- Pia.* (Piano) - appears on the 2nd, 4th, and 8th staves.
- For.* (Forte) - appears on the 3rd, 5th, 7th, 9th, and 11th staves.
- Andante* - appears on the 7th staff.
- Ad. Pia. Allegro* - appears on the 8th staff.
- Pia.* (Piano) - appears on the 9th staff.
- For.* (Forte) - appears on the 10th staff.
- Fine* - appears on the 11th staff.

The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some handwritten markings and a small '24' above the 5th staff.